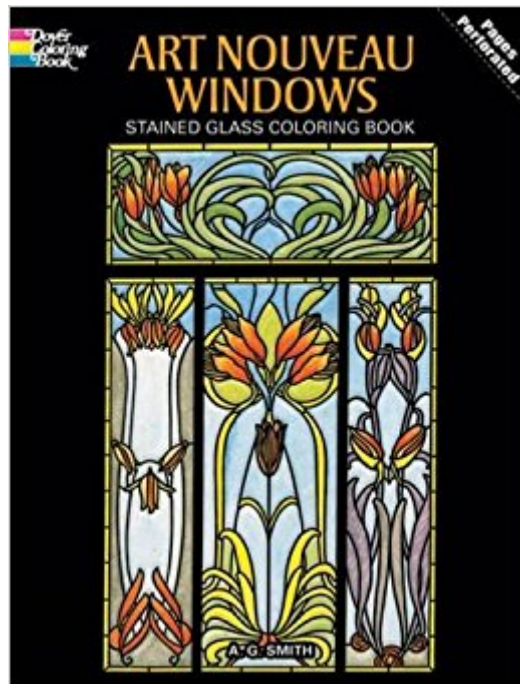


The book was found

Art Nouveau Windows Stained Glass Coloring Book (Dover Design Stained Glass Coloring Book)



Synopsis

Now you can re-create the glowing, muted colors and sinuous complexities of Art Nouveau stained glass with this handsome coloring book. Artist A. G. Smith has carefully preserved the familiar swirling, organic forms in 16 boldly outlined designs derived from works by master artisans of the Art Nouveau tradition. Printed on translucent paper, lovely patterns depict motifs of flowing leaves, vines and flowers, graceful birds, mythical creatures, and more. Each exquisite design lends itself especially to coloring with crayons, felt-tip pens, acrylics, watercolors, tempera, and even oil paint. All can be mounted on windows and lampshades or placed near other sources of light to create startling stained glass effects. Not just for young coloring book fans, these handsome designs will captivate colorists of all ages

Book Information

Series: Dover Design Stained Glass Coloring Book

Paperback: 32 pages

Publisher: Dover Publications; Clr Csm edition (September 1, 1993)

Language: English

ISBN-10: 0486277100

ISBN-13: 978-0486277103

Product Dimensions: 0.2 x 8.2 x 11 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (62 customer reviews)

Best Sellers Rank: #92,298 in Books (See Top 100 in Books) #19 in Â Books > Arts & Photography > Graphic Design > Commercial > Book Design #35 in Â Books > Children's Books > Arts, Music & Photography > Art > History #552 in Â Books > Arts & Photography > Architecture

Age Range: 11 - 14 years

Grade Level: 6 - 8

Customer Reviews

I don't know if when I ordered this I didn't realize it was a stained glass style, meaning the paper is less opaque and light can be seen when put on a window. You cannot use colored pencils on these. You need fine tip markers to properly color these and do justice to the designs. This is not a child's coloring book. It is not made for Crayola markers. It is made more for the likes of Copic pens or even Zig makers or even very fine tip sharpies.

As a stained glass artist, this book got my creative juices flowing. The pictures are fairly complex, just like the stained glass of the 1920's era, and made me wish I had crayons or markers that could duplicate the textured, swirled, multicolored glass that was used during this time! It's a great starting point for people who'd like to take on more complex glass projects and who want to experiment with color combinations beforehand.

There are lovely stained glass ideas in this book, but... to use as a coloring exercise, you need to know that you really have to have felt tip pens to make the colours show up. There is a lot of black surrounding the designs and the "transparent" colouring areas are a light gray which cuts down on the brilliancy of any colouring.

Get out your colored pencils, felt tip pens, or whatever you wish and get ready for some of the most satisfying, enjoyable and beautiful images of Art Nouveau Windows to color at your own whim. This book is just lovely, and the possibilities of adding its pages to other crafts is very enticing. Enjoy!

Absolutely love this "coloring book". Unlike many of the coloring books for adults that have come along in the recent fad, these are not "wallpaper" style repeating images. The designs are rather complex and since they are art-nouveau style it can sometimes be difficult to figure out what you're coloring until you've already colored a petal green when you meant all the flowers to be pink. But I do like that the individual areas are larger than most adult coloring books. I get frustrated when they are too small. The pages are not paper but rather translucent vellum. I was worried that my colored pencils might not work properly on this type of paper as the description says to use crayons or markers, but my prismacolor student colored pencils work just fine. I think if you used markers it might give it a more "authentic" glass-like look if planning to display as "stained glass". Each page is also perforated so you can remove and hang in a sunny spot once you are finished coloring. Once I've finished a few more pages I'll take pictures and update the review. I will absolutely be getting more of this type of book from Dover.

Who says you're too old to play with coloring books? Try this one along with some of the other more really detailed design books. I find coloring these very relaxing and stress relieving. The best part of this particular book is the fact that you CAN remove the colored pages and use them just like you would a piece of stained glass.

Coloring at its finest. High quality paper and pictures. Each design is pretty enough to be placed in a solid glass frame and hung up as a stained glass art piece. I have done this and received many compliments. I use gel pens with these pages and the results are simply stunning.

It doesn't matter which STAINED GLASS COLORING BOOKS you purchase from DOVER PUBLICATIONS...They are worth every penny....Beautifully rendered on delicate see through paper, each drawing allows you to use whatever medium you desire...whether it is colored pencils, markers, etc....You can even color on both sides of the drawing to give the picture a more textured look!! LOVE EVERY ONE I HAVE GOTTEN SO FAR & SO WILL YOU!! Preferred mediums used are: CRAYOLA, MARCO RAFFINE, & PRISMACOLOR Colored Pencils, STABILO, STAEDTLER, & SHARPIE Colored Markers, Gel ink pens (Glitter, Metallic, and Neon)..If you are a bit heavy handed like me, use the markers gently....They will render the true pigment if you go over the area twice....Also, allow the gel pens to dry before closing the book. If you are left handed like me, you need to be careful where you lay your hand. The markers and gel pens WILL rub off onto your hand and onto the drawing...You can easily color over it, this is just a small forewarning....

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